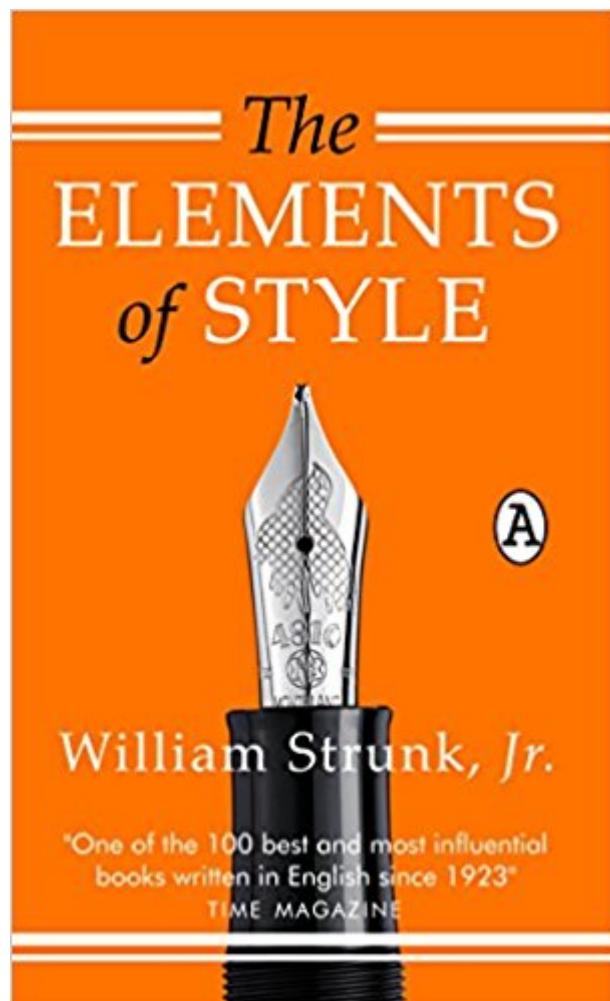


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# The Elements Of Style



## **Synopsis**

THE ELEMENTS OF STYLE by William Strunk, Jr. is a prescriptive American English writing style guide comprising eight elementary rules of usage , ten "elementary principles of composition", a few matters of form , a list of forty-nine words and expressions commonly misused , and a list of fifty-seven words often misspelled .

## **Book Information**

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## **Customer Reviews**

"So friendly, so classic, so delightful . . . Kalman has taken 'the little book' and made it even more elegant and uplifting."-Los Angeles Times "While The Elements of Style has never lacked fans or dutiful adherents, appreciation for this slim volume has taken a turn toward the whimsical and even surreal."-The New York Times "The pictures are playful and subtle, which suits the spirit of this beloved bestseller."-USA Today --This text refers to an alternate Paperback edition.

You know the authorsâ™ names. You recognize the title. You've probably used this book yourself. And now The Elements of Styleâ "the most widely read and employed English style manualâ "is available in a specially bound 50th Anniversary Edition that offers the title's vast audience an opportunity to own a more durable and elegantly bound edition of this time-tested classic.Offering the same content as the Fourth Edition, revised in 1999, the new casebound 50th Anniversary Edition includes a brief overview of the book's illustrious history. Used extensively by individual writers as well as high school and college students of writing, it has conveyed the

principles of English style to millions of readers. This new deluxe edition makes the perfect gift for writers of any age and ability level.  $\wedge \wedge$  Fifty Years of Acclaim for The Elements of Style, by William Strunk Jr. and E.B. White

Elements of Style during the summer before I went off to Exeter, and I still direct my students at Harvard to their definition about the difference between 'that' and 'which'. It is the Bible for good, clear writing. • For writers of all kinds and sizes the world begins and ends with Strunk and White's Elements of Style. Only something to actually write about trumps the list of what is required to put words together in some kind of coherent way. I treasure its presence in my life and salute its fifty years of glory and accomplishment. •

Jim Lehrer — “The Elements of Style” remains an unwavering beacon of light in these grammatically troubled times. “I would be lost without it.” • Ann Patchett — “To the extent I know how to write clearly at all, I probably taught myself while I was teaching others — seventh graders, in Flint, Michigan, in 1967. I taught them with a copy of Strunk & White lying in full view on my desk, sort of in the way the Gideons leave Bibles in cheap hotel rooms, as a way of saying to the hapless inhabitant: ‘In case your reckless ways should strand you here, there’s help.’” S&W doesn’t really teach you how to write, it just tantalizingly reminds you that there’s an orderly way to go about it, that clarity’s ever your ideal, but — really — it’s all going to be up to you.” — Richard Ford — “The Elements of Style never seems to go out of date. Its counsel is sound and funny, wise and unpretentious. And while its precepts are a foundation of direct communication, Strunk and White do not insist on a way of writing beyond clear expression. The rest is up to the imagination, the intelligence within.” • David Remnick, editor of The New Yorker — “It’s the toughness — the irreverence and implicit laughter — that attracted me to the little book when I was seventeen. I fell in love with Strunk & White’s loathing for cant and bloviation, the ruthless cutting of crap, jargon, and extra words. For me, that skeptical directness included a tacit permission by The Elements of Style to break its rules on occasion: an alloy of generosity in the blade, a grace I still admire and still learn from.” •

Since high school, I have kept a copy of this book handy. That should be unnecessary. I should, by now, have fully internalized *The Elements of Style*. But sometimes I get entangled in a paragraph that refuses to be *clear, brief, bold.* I dip back into *The Elements of Style* and am refreshed. After Scott Simon interviewed me on NPR about whether the word *e-mail* needs a hyphen (yes, it does), some listeners, including friends of mine, wondered why I had answered in the affirmative when asked, in passing, *Are you a drunken white man?* Those listeners misheard. *Strunk and White man* was what Scott said. •

White--writing's good-natured law firm--still contains enough sparkling good sense to clean up the whole bloviating blogosphere." Thomas Mallon  
I used Strunk -- that's what we called it, Strunk -- as a student at Berkeley fifty years ago. I didn't know that it was new, and that we were the first generation to be educated in The Elements of Style. I got a firm foundation in the English language, learned to write basically, and could depict the realistic world. Then I was able to become an impressionist and expressionist. Maxine Hong Kingston  
and White's gigantic little book must be the most readable advice on writing ever written. Side by side with Roget, Shakespeare, the Bible, and a dictionary, it's an essential for every writer's shelf. X.J. Kennedy -- This text refers to an alternate Paperback edition.

This is one of the best tools that a person who writes can purchase. This is the same book that my English teachers suggested that we purchase to write all our papers for high school and college. I use it in my novels and in my screenplay work to check my writing. I am so happy that I had one as a

replacement for the one I had a while back. This is a must-have for all writers!

Brevity of words delivers impact. The discovery of expression in the brevity of words is a passion for the wordsmith. "Elements of Style" is a deep dive into brevity in the fewest words. Creating the 'perfect' sentence and paragraph is my own obsessive-compulsive disorder. Strunk & White is a welcomed partner in my pursuit. The power of the well-engineered sentence and paragraph stands out and is noticed as a construct from out of the writing norm. Strunk & White has a timeless depth of character rather like the "Art of War". I find myself re-visiting this thin reference time and again. Divining just the right element and style to deliver the desired written outcome takes practice and experimentation. Strunk & White provides the essential companion. It may, in fact, be all you need to up your expression quotient. 5-stars 'I luv it'..

I've read two different editions of this book - I borrowed the 6th? 7th? edition (the one with the blue cover that is expanded) and I own the 3rd edition (which is not expanded). Let me tell you, this slim book packs a powerful punch. I've always struggled with being concise in my writing, and this book is THE book to help you maximize your writing. It should be required in high schools everywhere. Back when I worked for a newspaper, one of my editors was trying to get a review of mine on a particular page, which meant he needed to edit a little bit out ... he came back and told me - I couldn't edit your review. Every word was essential. - YES. Thank you, Strunk & White.

This small book is full of grammatical and stylistic information that will help anyone become a better writer. I have used it with my own written work, and have recommended it to students who want to improve their writing. It is NOT a grammar textbook, rather it is a style manual that discusses some grammar.

I bought this for a family member who is writing a book. I'm hoping it really helps. She says there are a lot of good points and tips. If you can learn this stuff up front it helps when you have to do less editing later. This is a small pamphlet like book so the information is not overwhelming.

It was free, so I got it. I bought this book years ago when I attended the University of NH. It was the standard grammar book of its day. Now, Mignon Fogarty (Grammar Girl) presents grammar in a much easier form to learn. Strunk is still useable, just harder to use.

If you are a writer and need some quick referencing for your style and answered questions about how to use elements of structure in the literary world, this book is perfect. I know this little book has been around for a very long time. It is not used in colleges but you can bet that most English professors have an edition of this book on their shelves somewhere. It's an important little book written by professors. Add it to your collection.

I think this would be an excellent little guide for high school and college age students. It had some solid grammatical and general (structural) advice which will serve most circumstances a student will find themselves in. (obviously, I've still got a little work to do)

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